

PARLANDO SCHOOL FOR THE ARTS

Creating. Enriching. Inspiring.

PARLANDO SCHOOL FOR THE ARTS

Summer 2009 Music Camps, Classes and Lessons

The summer session runs from May 31 to August 15, 2009 for a total of 11 weeks. Vacations are important for teachers and students alike, so individual lessons are scheduled accordingly. Because classes are enrollment-based, there are no refunds or credits for students who drop out of group classes. Classes may be cancelled if enrollment does not meet the required minimum, in which case registered students will be offered a comparable class or a refund. Sign up with a friend to avoid cancellations.

Music Lessons

Individual and group lessons continue year round. For all band and orchestra instruments plus piano, harp, guitar, bass, drums, and voice. (Excludes Broadway in Boulder Studios. See the Broadway in Boulder Studios section at the end for special pricing on private voice lessons in musical theater.) For all levels including beginners and for all ages, including adults. New students may begin lessons at any time. Tuition is prorated for new students who begin after the term has begun. Weekly private lessons are 30, 45 or 60 minutes long. Group lessons are also available as "duet" lessons or "trio lessons" when students are matched by level and rate of progress. Contact the Parlando office for group lesson tuition rates.

Summer lessons are scheduled directly with the teacher for a pre-determined number of lessons which must be completed by August 15, 2009. Summer is 11 weeks. The following rates are for 10 lessons.

30 min. individual lesson \$300/summer or \$108/month
45 min. individual lesson \$450/summer or \$158/month
60 min. individual lesson \$600/summer or \$208/month



Parent/Child Duo Lesson

Parents, learn a new instrument alongside your child. Take a joint lesson and get the most out of the music instruction you provide for your family. Your child will be more motivated and committed to learning music as you make music together at home and in lessons. Available on most instruments. Special pricing:

30 minute lesson \$360/summer or \$128/month
45 minute lesson \$540/summer or \$188/month
60 minute lesson \$720/summer or \$248/month

See also **Group Piano Lessons**

Classes for Young Children

Music Safari (ages 3½-7)

With exploration and discovery, this summer camp is full of children making artistic decisions. Children will have fun making joyful music on a variety of musical instruments.

Group activities include singing, movement and drama. Every week has a new theme, new songs, new activities, new plays, and so much more. So whether you come for one week or all summer, a fun and joyful time of learning will be had by all.

June 1-June 12 M-F 9:00a-noon
June 15-26 M-F 1:00-4:00p
June 29-July 10 M-F 9:00a-noon
July 13-24 M-F 1:00-4:00p
July 27-31 M-F 9:00a-noon
\$225 per week

*Experience one day of **Music Safari** by signing up for a **sneak preview** on Saturday, April 18 from 9 AM to 12 PM for just \$30.*

Kids n Keys (ages 4½-9)

Using keyboards and a host of other instruments and teaching tools, Kids N Keys is designed to equip young children to make musical choices. The main goals are to develop aesthetic experiences with music and music making and to provide children with a strong musical foundation in a fun, enjoyable way. Children progress at their own pace through 6 semesters of this curriculum. Children play songs by ear, number, letter and note. Computer programs also help children become familiar with the visuals and sounds related to music literacy. New students should contact the office for placement in the appropriate level. Each class meets once weekly for 45 minutes.

Instructors: Kayla Dare, Karen Dusek, Danny Meyer, Jenny West
M,T,W or Th 1:00, 3:30 or 4:15
\$150

KNK Creativity Intensive (ages 4½-9)

Using the basics of the Kids N Keys class, children will improve keyboard skills and have extra time to work on creative play such as composing, improvising, drawing to music, and moving to music.

Instructor: Danny Meyer
June 15-19, M-F 10:00-11:30a
June 22-26, M-F 10:00-11:30a
June 29-July 3, M-F 1:45-3:15p
July 6-July 10, M-F 1:45-3:15p
Other days/times available as needed
\$150 per week

See also **Kids Rock Out & On, Intro to the Instruments and Fiddlers Group Class**

BOULDER'S PREMIER MUSIC SCHOOL
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2590 Walnut Street 🎵 Boulder, Colorado 80302 🎵 303.442.0006 🎵 www.parlando.org

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Learn a New Instrument

Introduction to the Instruments

Get a jump start on a new instrument. Throughout the summer Parlando offers introductory classes to each instrument including voice. Students will need bring their own instruments. Contact the office for rental information.

Continuation classes may be offered at the completion of the intro class, or students can move into private or group lessons for further study.

Six 60 minute classes.
\$120

Bass Guitar	age 8+	July 21-Aug. 6	T,Th	7:00-8:00p
Bassoon	age 9+	June 15-26	M,W,F	12:00-1:00p
Cello	age 8+	July 7-23	T,Th	11:00a-12:00p
Clarinet	age 9+	July 7-23	T,Th	4:30-5:30p
Flute	age 9+	July 13-24	M,W,F	5:00-6:00p
French Horn	age 10+	June 16-July 2	T,Th	10:00-11:00a
Guitar	age 8+	June 1-12	M,W,F	1:00-2:00p
Harp	age 8+	June 1-13	M,W,F	9:00-10:00a
Oboe	age 9+	June 2-18	T,Th	4:00-5:00p
Recorder	age 9+	June 1-12	M,W,F	5:00-6:00p
Saxophone	age 9+	June 16-July 2	T,Th	12:00-1:00p
String Bass	age 8+	June 30-July 16	T,Th	7:00-8:00p
Trombone	age 9+	June 15-26	M,W,F	12:00-1:00p
Trumpet	age 10+	July 20-31	M,W,F	6:00-7:00p
Violin-older	age 7+	July 20-31	M,W,F	2:00-3:00p
Violin-young	age 4-6	July 6-17	M,W,F	2:00-3:00p
Voice	age 8+	July 13-16	M-Th	9:00-10:30a

String Groups

Fiddlers Group Class (ages 5-8) T,Th 2:00-3:00p

As a supplement to lessons, this class is for string students using the repertoire from the Suzuki books and more.

Students will enjoy playing their fiddle tunes together and "jamming" with other folk instruments. Final performance for friends and family at the last class.

Instructor: Liz Dinwiddie
July 7-23 (6 classes)
\$120

See also **Intro to the Instruments, Jazz Combos, Rock Band Camp and Chamber Music**

Musicianship Classes

Composition and Theory Classes (all ages) day/time TBA
Students can take composition, theory, and history as private or group lessons. Theory students not only learn the hows and whys behind the music, they also get to create their own music. With hands-on learning, these classes are individualized according to students' goals and abilities. Students can prepare for the National Music Certificate Program theory exams. Students must purchase required workbook for each level of theory. See tuition rates under private and group lessons.

Wind Groups

Youth Flute Ensemble (ages 11-17) T 5:00-6:00p

Improve note reading skills, blend and intonation while having fun playing ensemble music from various time periods. For students who have played flute for at least two years.

Instructor: Carol Codrescu
6/2-23, 7/14-8/4 (8 wks)
\$132

Clarinoodlers (ages 11-17) W 5:30-6:30p

This is a fun-filled, clarinet group for students who have played clarinet for at least 2 years. Develop ensemble skills, learn technique tips, and improve sight reading.

Instructor: Karen Dusek
6/10-17, 7/1-29, 8/5 (8 classes)
\$132

Trombone Ensemble (ages 11-17) M 7:00-8:00p

Trombone students with at least 2 years' experience on their instruments will enjoy playing together and creating a powerful and uniform sound in this group. Students will improve breath control, tone, technique and ensemble skills. Performance at end of session.

Instructor: John Neurohr
June 8-July 27 (8 wks)
\$132

Adult Flute Choir (ages 17 and up) M 7:30-8:30p

This group performs a variety of musical styles from Renaissance to Ragtime as well as symphonic arrangements. Emphasis is on blend, intonation, style and interpretation. Sharpen ensemble skills and have a great time making music in a supportive environment. Location: TBA

Instructor: Carol Codrescu
6/1-22, 7/13-8/3 (8 wks)
\$132

Adult Clarinet Choir (ages 17 and up) W 7-8:30p

A wide variety of musical styles keeps this group in demand for several fun performance opportunities, such as art festivals, charity fundraisers and retirement home outreaches. Adults playing any instrument in the clarinet family are welcome.

Instructor: Karen Dusek
6/10-17, 7/1-29, 8/5 (8 classes)
\$168

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See also **Intro to the Instruments, Jazz Combos and Chamber Music**

Piano/Keyboard Classes

Group Piano Lessons day/time TBD (ages 8-adult)

No man is an island and piano students shouldn't be either. Using music technology tools, piano students will have time in group lessons for ensemble playing, theory applications, drilling fundamentals, advancing technique, and even one-on-one time with the teacher.

Instructors: Parlando Piano Faculty

Level 1 (45 minute trio lesson)	\$248
Level 2 (60 minute trio lesson)	\$330
Level 3 (60 minute duet lesson)	\$420



Practical Piano Skills (for older beginners)

This intensive class will teach older beginners what they need to know to get started on the piano.

Learn simple harmonizations, basic music reading/writing, a bit about music history, a brief introduction to jazz. Participants will have an opportunity to play together in piano ensembles, four-hand duets and accompanying. This class is great for singers and for parents who want to make music with their children. M,W,F 5:30-6:30p

Instructor: Pamela Sommer

Teens July 6-17

Adults June 15-26

\$100

See also **Kids n Keys, KNK Creativity Intensive, Jazz Combos, Rock Band Camp and Chamber Music**

Vocal Groups

Kids Rock Out & On (ages 5-9) M 4:15-5:15p

Young voices sing out with pizzazz in a variety of fun styles with limited dance steps and motions. Final performance for friends and family at the last class. This class is a blast! Bring a friend for double the fun!

Instructor: Ernie Hargett

June 1-July 27 (9 wks)

\$150

See also **Broadway in Boulder Musical Theater Private Voice Lessons and Classes and Intro to the Instruments**



Mixed Ensembles

Rock Band Camp (ages 12-19)

Taught by nationally-touring artist, Holden Young, this camp is for students who play guitar, bass, keyboards and drumset.

The Holden Young Trio (HY3) members Adrian Engfer (bass) and Carl Sorensen (drums) will join Holden to offer students a look at a number of different Rock, Indie, Funk, Punk and Progressive styles. Each day, students will have an opportunity to perform in a mixed instrument band setting as well as an instrument-specific seminar. This gives them the knowledge to communicate their ideas for performance as well as exercises to develop technique in rhythm, improvisation, song writing/arrangement and style. Students will gain the skills necessary for making a rock band.

Middle School Week: M-Th, July 6-9 1:00-4:00p

High School Week: M-Th July 13-16 4:30-7:30p

\$198 per week

Jazz Combos (ages 11-adult)

Jazz combos meet weekly for a 75-minute rehearsal. Groups focus on improvisation skills, traditional jazz repertoire and standard performance practice in a small group setting. Combos may include any combination of rhythm section (drums, piano, guitar, vibraphone, acoustic bass/bass guitar) and melodic instruments (winds, brass and strings). Pre-existing groups are welcome and may select other days/times. Students need at least one year of experience on their instruments. A public performance may be scheduled at the end of the semester.

Beginning Combo Su 4-5:15p

Intermediate Combo Su 5:30-6:45p

Advanced Combo W 7:00-8:15p

Instructor: Danny Meyer

June 14-Aug. 15 (9 classes)

\$180

Chamber Music (ages 12-adult) day/time TBA

An ideal program for intermediate and advanced students with a passion for making music together. Small groups of instrumentalists (3-8 players) are coached by Parlando faculty one hour per week, scheduled according to group availability. Pre-existing groups are welcome. Individual players are placed with others of similar ability to form new groups. This is a great way to improve ensemble skills, sight reading and performance skills. Special section for students wanting to focus on Baroque Trio Sonatas.

Instructors: Parlando Faculty

\$18 per class

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Broadway in Boulder Studios Musical Theater

The Secret Garden "INTRO" (ages 7-12) M-F 9:00a-12:00p, Sa 10:30a Camp Presentation and Sa 2:00p tickets for *The Secret Garden* show

For beginning and intermediate singing and/or acting students. Prior singing and acting experience helpful but NOT required. Students will learn scene and song work from *The Secret Garden* produced by Parlando's Broadway in Boulder Studios. On Saturday each week, the camp will culminate in a mini-presentation by campers for family and friends on the set of *The Secret Garden* at CU's ATLAS Black Box theater. Students will present scenes and songs that they have prepared throughout the week. For a behind-the-scenes experience, students will get to watch last minute rehearsals of the professional cast before the Saturday matinee at 2:00 PM.

Instructors: Kristina Macy and Laura Williams

Location: M-F at the Dairy Center, Sa at CU's ATLAS

Week 1: June 15-20

\$350 (includes 2 tickets to the Sat. matinee on 6/20)

Week 2: June 22-27

\$350 (includes 2 tickets to the Sat. matinee on 6/27)

Both weeks: June 15-27

\$675 (includes 2 tickets to both Sat. matinees on 6/20 and 6/27)



Introduction to Musical Theater (ages 10 and up)

M-F 9:30a-12:00p

Designed for singers and actors with little to no singing or stage experience, this camp will introduce students of different ages to the world of musical theater. Students will learn basic terminology, techniques and strategies for preparing for auditions as well as how to turn "butterflies" into grit during auditions and performances. All students graduate this class with a personalized song and monologue list based on ability and type—the beginnings of an audition "book." Students will better understand the world of musical theater and whether it's something they want to pursue further. The camp will culminate in a low-pressure mock audition for each student.

Instructors: Kristina Macy and Laura Williams

Ages 10-14: July 13-17

Ages 15 and up: July 20-24

\$200



Audition Book and Scene Study Intensive (ages 10 and up) M-F see times below

Designed to help students get ready for fall auditions, this class is based upon years of study and training with Tony Nominated New York coach and composer, Craig Carnelia and modeled after our extremely popular Audition Book and Scene Study classes offered during the school-year.

- Different Music Theatre genres are addressed each day from 20's music to Sondheim to contemporary.
- Each student receives his or her assignment the day before and is required to memorize the material. An in-depth discussion of each genre or style follows every day of coaching.
- Acting techniques include introduction to Viewpoints, The Meisner School and Stanislavsky. Improvisational games will be used and extensive literature is provided for each student for future reference.

All students graduate this class with an understanding of multiple genres and styles as well as how to adapt to each style, a personalized song and monologue list based on ability and type, and four or five fully coached songs/monologues performed in front of their peers. This is a fast moving class but will be individually tailored for each student's ability. *Previous singing experience required*, and every student performs in every class. All students will participate in a final performance.

Instructors: David Ayers and Angela Gaylor

Ages 10-14: Aug. 3-14, 12:00-2:30p

Ages 15-up: Aug. 3-14, 3:00-5:30p

\$325

Musical Theater Private Voice Lessons

30 minute lesson \$325/summer or \$116/month

45 minute lesson \$488/summer or \$171/month

60 minute lesson \$650/summer or \$225/month

Lesson rates are based on a 10-lesson package and must be used by August 15, 2009.

Register online at www.parlando.org

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